



# FILM SET

## ACCESSIBILITY SHEET

- Pre-production accessibility survey
- Set production times and deadlines
- Preferred communication methods
- Clear pathway for walking around equipment
- Space designated for downtime
- Rooms with adequate lighting
- Access to water, food, and a bathroom at all times
- Adequate preparation for weather
- Secure cables with gaff tape or carpeting
- Place brightly colored cones and communicate tripping hazards
- Risk assessment due for challenging locations
- Risk assessment due for challenging locations
- Ramps on any curbs
- Hazards to electricity away from all equipment
- Communicate moving large equipment/striking
- Extra sensory tools: White board, earplugs, sunglasses, pillows

Accommodations are individual and must be followed on an as-needed basis, as per the ADA, this includes easily applicable accommodation for creators to reference. Every disability is unique, and accommodations should be prioritized according to each disabled person's needs.