

# MARSHALL

## CHRISTINE MARSHALL

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<https://www.chrissymarshall.com>

### EDUCATION

**University of Southern California,**  
**School of Cinematic Arts**  
Bachelor of Arts in Film Production 2021'

### SKILLS

Project Development, Bilingual  
Screenwriting, Directing, Producing,  
FinalCut, AVID, Adobe Suites-  
Premiere, Illustrator, PhotoShop

- Writer and Director, "Hardly What You Want To Hear" Dec. 2021-  
Developed screenplay and led production; managed an accessible working Jan. 2022  
environment for the diverse cast and staff. A ten minute drama/thriller about a  
newly engaged hard of hearing woman who is terrified after someone hacks her  
hearing aid.
- Writer and Director, "superficial tragedy" USC Production Sept. 2021  
Short expressive dance piece about how people percieve disability inspired by  
"Inspiration Porn" a term coined by the late activist Stella Young
- Production Assistant, "The Tuba Thieves" Jan. 2020  
Assisted on feature film set design and production for a hard of hearing  
director, Alison O'Daniel. An inspiring film about a high school band interweaved  
with the story of three historical Deaf Punk concerts
- Writer and Director, "Selected," USC Production Dec. 2019  
Screenplay about a middle-aged deaf and hearing couple who find themselves  
fighting to survive the end of the world; managed creative expectations and  
facilitatated actors and crew
- Writer, Director, and Producer, "THRIVE," USC Production Nov. 2019  
A science fiction short about a deaf woman and her relationship with an ASL  
accessible artificial intelligence program
- Script Supervisor, "The Gift," Graduate Student Production, USC Nov. 2019  
Collaborated with director to conceptualize a deaf driven story and produce  
natural signed dialogue between deaf and hearing actors
- Cinematographer, "Tabot," USC Production Feb. 2019 -  
Operated camera to visually portray an artistically motivated piece surrounding a July 2019  
young man who values music and finds confidence in a rough moment of his life  
through playing the piano
- Producer, Unversity of Santa Cruz, Film and Production Coalition June 2018 -  
Facilitated, supervised, and advised a team of 10-15 members to be creative Sept. 2018  
and productive on a variety of collaborative projects  
Taught members how to use equipment, delegated tasks to crew, and guided  
the development process  
Equipment Used: Canon C100 Mark II, Panasonic GH4, Follow Focus Kit, Revo  
23" Slider, and Tascam H5 recorder

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Video Creator and Activist  
Advocate for American Sign Language, Deaf Awareness, and Accessibility.

#### Features:

Washington Post

BBC News

BuzzFeed News

UC's Woman's Month Highlight

Successfully leveraging the short-form content platform  
Tiktok and Youtube to exhibit self-produced, educational ASL  
content. Current subscriber base is over **a million** unique  
viewers.